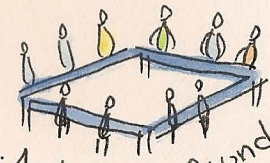


Creative Intersections:

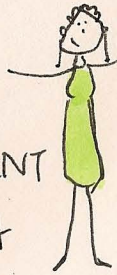
Unpicking partnerships between artists & academics ...

Wednesday 10th October 2012



A diamond Roundtable...

less of what you REPRESENT and more of the PERSONAL



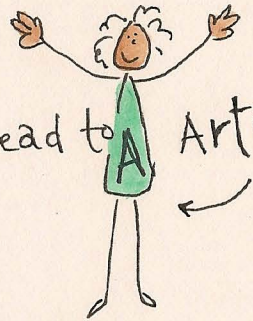
Let go of your institutions for today...

A PROJECT you CARE ABOUT at the moment:

- Engagement - with communities & practices



Quickly lead to Artists



★ 'Hybridity' of artists & scientists talking about PRACTICE... publicly

more OPEN & comprehensible language

How can we leave a legacy?



a group of women



A-ha! Storytelling

"the most amazing way to have learning conversations between DIFFERENT GENERATIONS"

25-32 year olds invited

The CREATIVE ECONOMY

1. what is the value of partnerships?
2. what are the benefits for those involved?



Spread the Word's writer development



time I developed the performance element!

... How to articulate their learning process...

Elements of Creative economy and Communities



between the **Other**

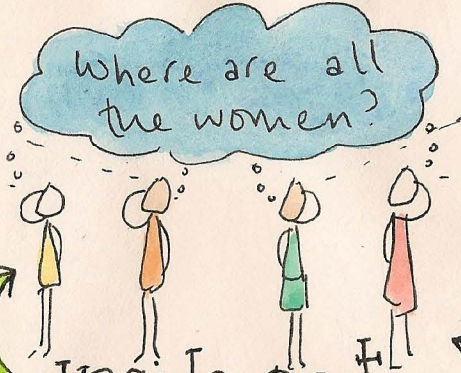
What are you doing?



Cultural Capital Exchange
... a network of universities...



Role of Institutions at the moment



Kings college Cultural Institute ...
... new this year **2012** ...

Inside out festival

'A Nigerian Werewolf family living in London'

Creative Intesections working together...

DIFFERENTIALLY... with one budget

Cultural Intermediary

1. Experimentation
2. Investigating conditions for partnerships



A Frame around specific practical experiments ... and not the usual suspects



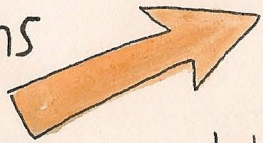
IMPORTANT ROLE OF BEING IN THE MIDDLE

A Commitment to and Capacity to **Engage**



Interested in the
Same questions

mutual inquiry

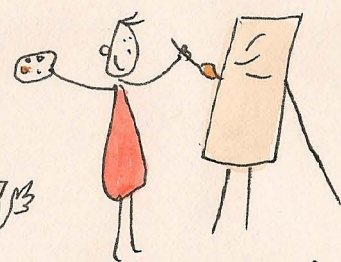


With one rule:

A SHARED

ETHOS OF EXPERIMENTATION

What is the Question
that all parties are
interested in ?

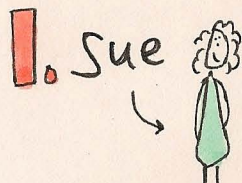


A curiosity
to work with
the OTHER...



A tool kit thing

A tangible
outcome...
...for practice

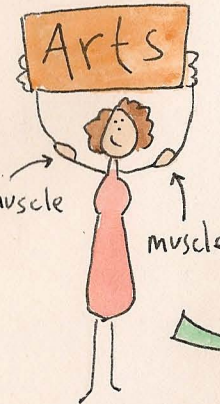


Me, a statistician,
a neuroscientist
& a writer...

easy to
slip back into
comfort zone
of 'project'



the language is important...
EXPERIMENT



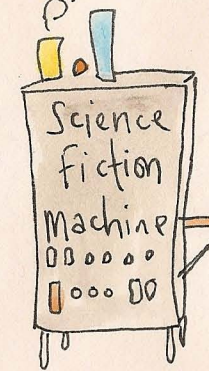
An open ended
experiment

Permission

to be more
playful



Experiment:

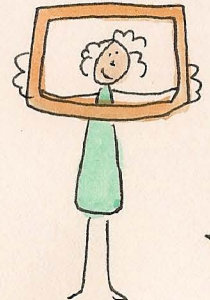


atomised
inside

"How can arts organisations
be more muscular about articulating
the impacts of what they do?"

Liberating

to have constraints
on your work



Structure & framework
can make creative
work more productive

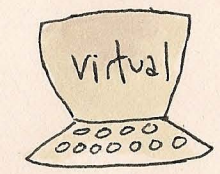
A real
challenge
as a
writer!

then re assembled
and responded to...

2. Max
Four of us working together

Split between
VERBAL
and
VISUAL
people

Where & how things happen...
... in place



& physical

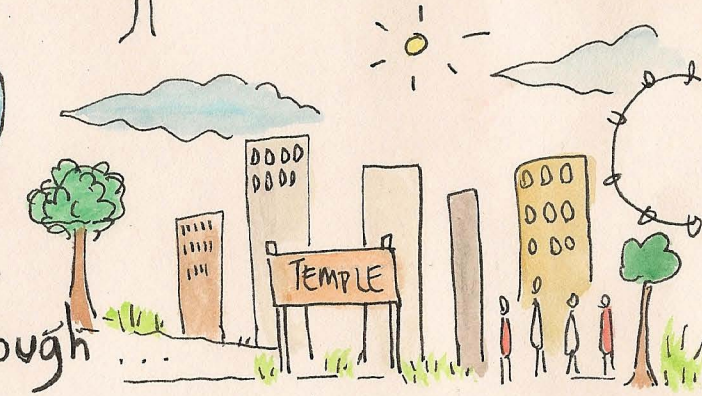
Where is the line?

one way
another way

Different thought styles...
... & ways of **expressing**



Getting to know a place ... 'Eye walks'
... 'Telephone walking'
And how do we ... ways to journey through



represent
a journey?

3. Inua
We had to work out where we'd cross paths

MIDNIGHT * RUN
eat
dance
write poetry
be portable
make visual art
enjoy the city
make music

and EXPECT the unexpected

place & narrative

first group 12 hours
second group 4 hours

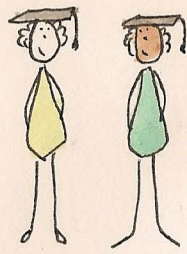
Academics challenge:
Keep it Simple!

It's in the spirit of it...

62-82 year olds...
... more Mischievous than the first!
out of bounds...

4 Alice Maggs - alice.100@hotmail.com

public spaces becoming private a challenge!



Our practices made physical through project

→ very moving process...



most fruit from collaboration...

... is Co-exploratory

themes



by approaching same themes...

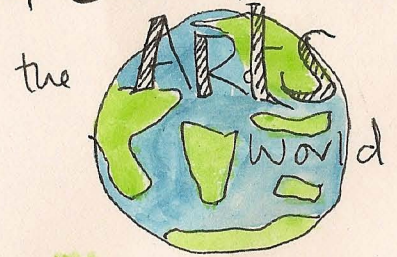


Difference between two is

Where can you blur the lines?

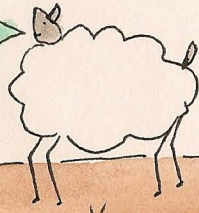
LESS & LESS CLEAR

A **Process**...
... making it easier to communicate and converse with

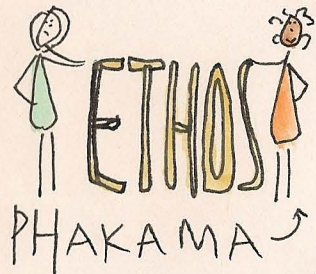


Artist's works best when art is **Immersive**

who you calling, a sheep?



MARK MAKING + ERASIBILITY

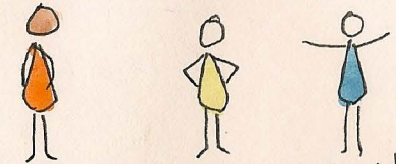


Sharing an ethos means speaking **Same language**

Allow **TIME** and **SPACE** to grow...



what we do is...

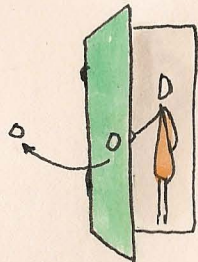


Articulate what it is without being framed by **PARTICULAR AGENDA**... or by end point



These pods of activity must be **Communicable** to others ... so know what's happening ... & so its model can be

BENEFITTED FROM



How does an empty hospital tell its History? ...

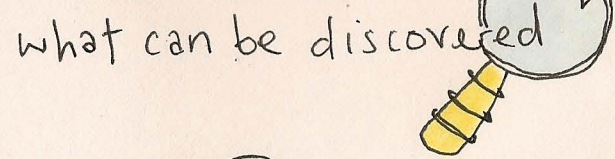


Or do we just walk through landscapes observing coincidences?

MENTAL boundaries are far more obstructive than the physical ones...



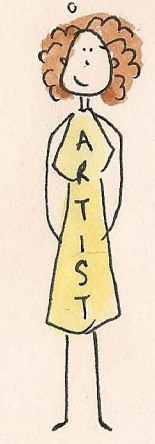
Section through city that DISCIPLINES your wandering... AMAZING



what can be discovered

Liberating constraints

Doing things together Being open to change



Knowledge

How to make EXPLICIT...

3. Commonalities & differences?

Language...
Vocab...
Knowledge



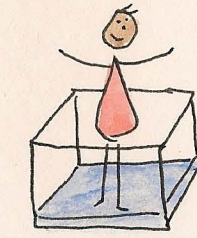
The need for REFLECTION

RESEARCH CONVERSATION

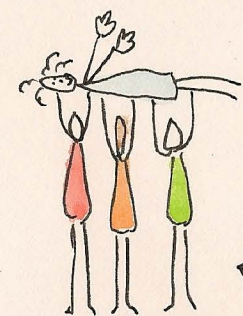
to produce a PRODUCT...



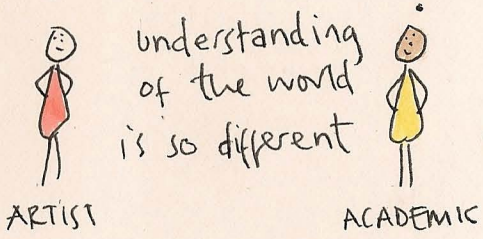
2. What works?



Being creative with boundaries & regulations

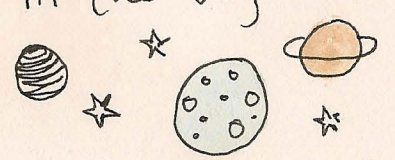


Enabling support structures for artists to engage



understanding of the world is so different

1. What gets in the way?



4. What motivates partnerships?

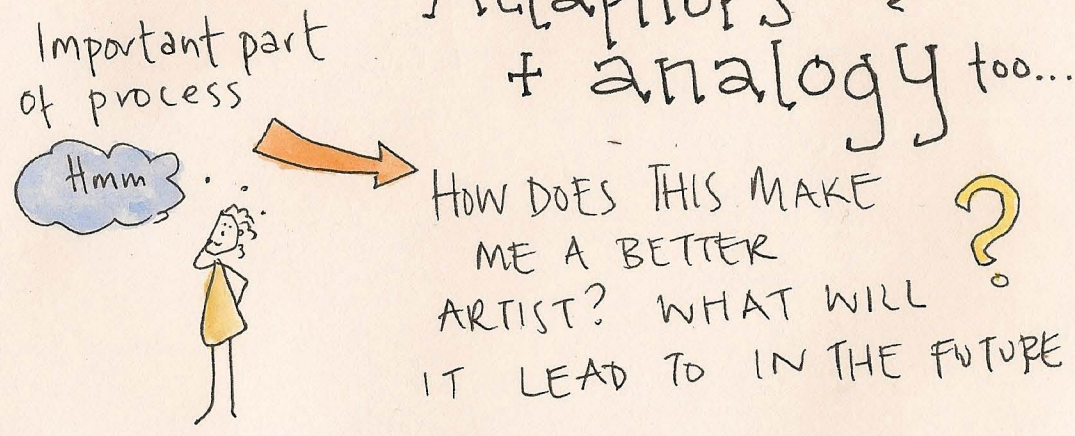
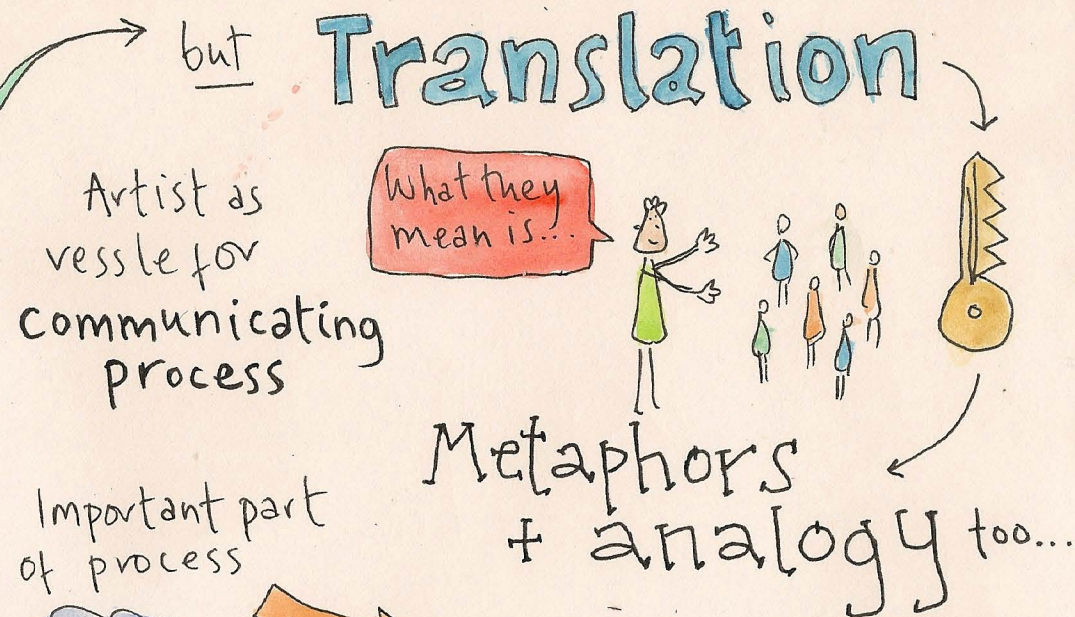
Space to explore

Funding to allow reflection





Is **brokerage** a huge issue?



A few questions to end on...

1. What are the liberating structures?
2. How do we articulate the value of
3. How do you represent research so it's available for
4. What is evidence?

